



**BONBONÉ**

A FILM BY  
RAKAN MAYASI

**PRESSKIT**

# BONBONÉ

A Short Film by Director

**Rakan Mayasi**

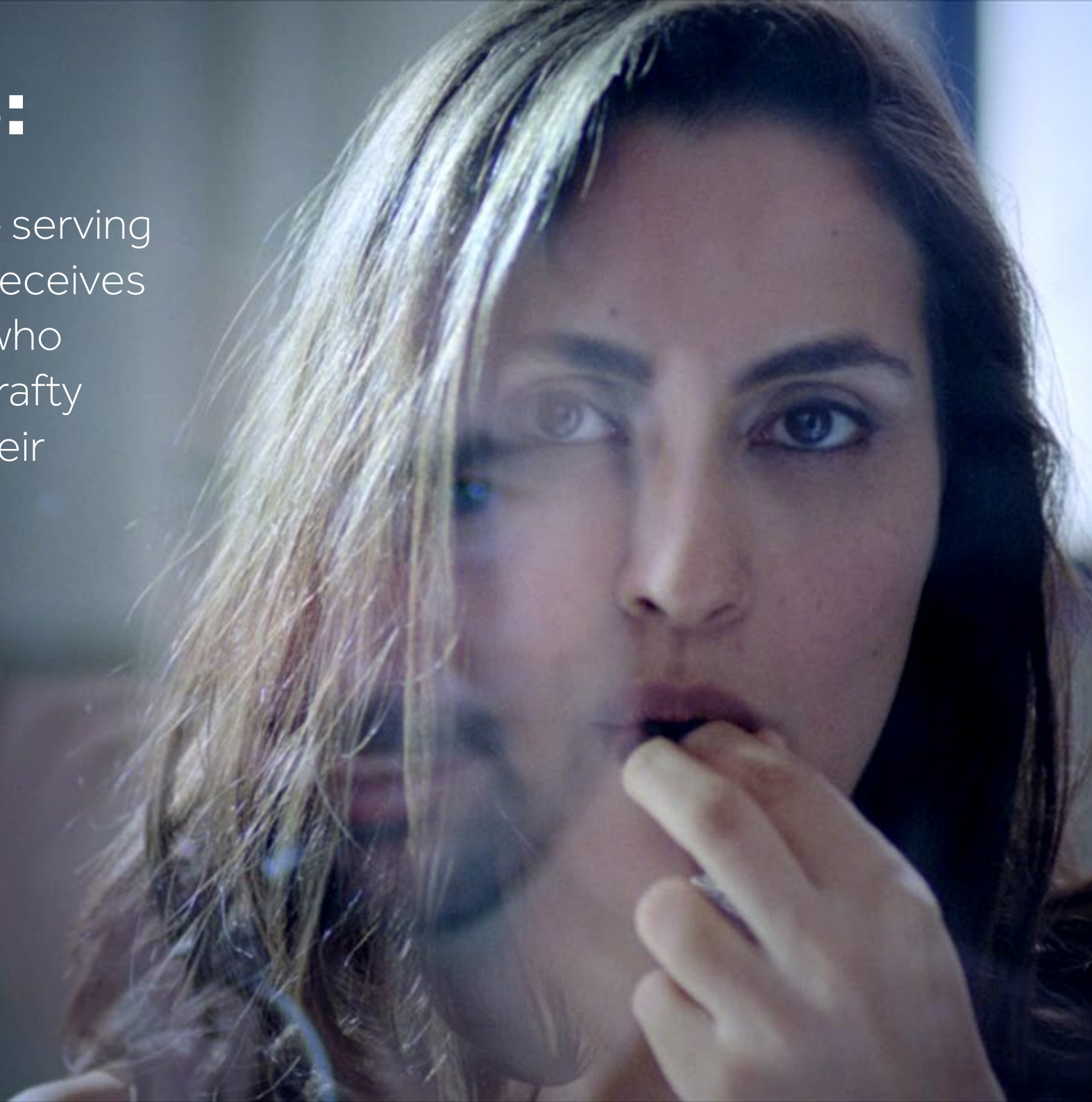
**15 minutes**

**Palestine, Lebanon**



# SYNOPSIS:

A Palestinian inmate serving time in an Israeli jail receives a visit from his wife who devises a bold and crafty operation to fulfill their secret desires.



## FESTIVALS:

**Toronto International Film Festival (TIFF)**  
within the Short Cuts section – **World premiere**

**Palestinian Film Festival**, Australia

**Dubai International Film Festival (DIFF)**  
within the Muhr Short Competition

**Calgary International Film Festival**,  
Canada

**New York Film Festival**, USA

**Sapporo Film Festival**, Japan

**St. Louis International Film Festival**, USA

**Festival du cinéma international  
en Abitibi-Témiscamingue**

**Cork Film Festival**, Ireland

**Stockholm International Film Festival**,  
Sweden

**interfilm Festival Berlin**, Germany

**Rome Independent Film Festival**, Italy

**2ANNAS Riga International Film  
Festival**, Latvia

**Almeria en Corto - International Short  
Film Festival**, Spain

**Human Rights Film Festival** at the  
European Inter-University Center, Italy

**San Joaquin International Film Festival**,  
USA

**Flickerfest**, Australia

**Kustendorf Film Festival**, Serbia

**Courtoujours**, France

**Taos Shortz Film Fest**, USA

**Kino Pavasaris – Vilnius Int. Film Fest.**,  
Lithuania

**Arab Film Festival**, Allemagne

**La Fila de Cortometrajes Festival**, Spain

**Skeptofilm Festival**, Italy

**Moscow International Film Festival**,  
Russia

**Tiburon International Film Festival**, USA

**Festival International du Film Arabe de  
Gabès**, Tunisia

**Indy Film Festival**, USA

**Pielagos en Corto**, Spain

**Nashville Film Festival**, USA

**Fastnet Film Festival**, Ireland

**Aalto University**, Finland

**Festival Ciné Palestine**, France

**Détours en Cinécourt**, France

**Fest. Ecran Libre**, France

**LISFE - Leiden International Short  
Film Festival**, Netherlands



# AWARDS:

**The Best Short Film Award** at the  
**Festival Internacional de Cine de**  
**Almería** (FICAL) in Spain

**Golden Egg Award for Best Film** at  
the **Küstendorf Film & Music**  
**Festival**, Serbia

**Best Short Film Award** in 40th  
**Moscow International Film Festival**,  
Russia

**Best Short Film Award** in **Gabés**  
**Film Festival**, Tunisia.

# ABOUT DIRECTOR **RAKAN MAYASI:**

Palestinian independent filmmaker Rakan Mayasi was born in Germany, raised in Jordan and currently based in Lebanon. He studied Filmmaking in Lebanon and then received an intense training with Director Abbas Kiarostami in South Korea at the Asian Film Academy. He underwent different filmmaking experiences around the globe in writing and directing. He is currently working on his first feature length film inspired by three different stories.





# **DIRECTOR'S FILMOGRAPHY:**

**SEA SONATA**

2010

**JOON & WENDY**

2010

**DER MANN UND DIE PUPPE**

2011

**ROUBAMA**

2012

**PROLOGUE**

2013

**BONBONÉ**

2017



# ABOUT Groundglass235:

Groundglass235 is an independent film collective founded by Koussay Hamzeh (Cinematographer, Producer) and Rakan Mayasi (Writer, Director). Groundglass235 works with actors and production houses around the world in all creative processes to make independent films.

The collective came into existence from the passion for the cinematic medium, and the belief of its necessity as resilience. By reflecting on powerful stories and compelling characters, Groundglass235 explores geopolitical and social conditions of our societies in times both controversial and disturbing. Groundglass235 believes in combining visions for an uncompromised exploration of films and filmmaking.



# ABOUT **SALEH BAKRI:**

Born in **1977** in **Jaffa**, **Saleh Bakri** is a Palestinian theater and film actor. He began his career in the theater and took part in a number of successful plays, including **A Day of Our Time** by the salient writer **Saadallah Wannous**. In 2007, Bakri started his career in cinema. His debut film **The Band's Visit** was followed by a number of successful films including; **Milh Hadha al-Bahr** (Salt of this Sea), **The Time That Remains**, and **La Source des Femmes** (The Source). **Saleh Bakri** received a number of awards for his roles in cinema and theatre as well.





# ABOUT **RANA ALAMUDDIN:**

**Rana Alamuddin** is a Lebanese/American presenter and actress who started her career in 2003. **Alamuddin** graduated from the Audiovisual Department at the Lebanese American University (LAU) and worked in several satellite channels. In 2005, she participated in **Bosta**, alongside star **Nadine Labaki**. She traveled to USA and participated in Hollywood films such as **Sex and the City 2** and **The Young and the Restless**. In 2017, **Alamuddin** starred in **the award-winning film Wajib**.





# CREDITS:

Director

**Rakan Mayasi**

Screenwriter

**Rakan Mayasi**

Starring

**Saleh Bakri**

**Rana Alamuddin**

with

**Nadera Omran**

**Ziad Bakri**

Distribution through the Arab world



International sales

**Salaud Morisset**